In 2020 Gerhard Richter decided to place a special edition of his Birkenau series on permanent loan to the International Auschwitz Committee for an exhibition in Oświęcim. The idea for the Gerhard Richter BIRKENAU exhibition hall in Oświęcim was developed by Christoph Heubner, writer and executive vicepresident IAC, with Gerhard Richter and his wife Sabine Moritz-Richter in cooperation with the International Auschwitz Committee, the International Youth Meeting Centre Foundation in Oświęcim / Auschwitz, and the city of Oświęcim in 2020. Gerhard Richter's architectural design was supervised and realized by the architect Edwin Heinz – GMS Architekten PartGmbB, Isny / Allgäu and the office of Susuł & Strama Architekci, Oświęcim. The Gerhard Richter BIRKENAU exhibition pavilion was entirely funded by a donation from Volkswagen AG.